

Noé Badillo
Curriculum Vitae
+30 693 119 4902
badillon2020@icloud.com
www.noebadillo.com

About Me

I am an artist and philosopher. I am currently a research fellow at the Institute of Philosophy and Technology in Athens, Greece, and a post-doctoral fellow in philosophy at the National and Kapodistrian University of Athens. As an academic, my work is driven by his fascination with light, within the history of art, architecture, and philosophy. As an artist, I studied classical painting, theoretical art, and architectural modeling under the Argentinian artist, Osvaldo Romberg. I have over twenty years of experience as a professional artist. My work has been included in a number of museum exhibitions, permanent collections, and exhibited at galleries internationally. My work is currently represented by Maggio Art Consultancy, London.

Degrees

2021 PhD, Design, Environment and the Arts, Arizona State University, Tempe, Arizona
Major: History and Theory of Renaissance Art and Architecture, Minor: History of Asian Art
Dissertation: “Geometry of the Sun: Guarino Guarini and the Church of San Lorenzo”
Advisor: K. Paul Zygas; Committee: John Shannon Hendrix, Nancy Serwint

2012 MA, Art History, The University of Arizona, Tucson, Arizona
Thesis: “Ocularium Lucis: Light and Optical Theory in Guarino Guarini’s Church of San Lorenzo”
Advisor: Pia F. Cuneo

2009 BFA, Studio Art, minor Art History, The University of Arizona, Tucson, Arizona
Magna Cum Laude, Da Vinci Award for Honors in Two Fields of Study
Studio art thesis: “Classical Forms and the Structures of Language”
Advisor: Cerese Vaden
Art history thesis: “Language Beyond Metaphor: The Structural Symbolism of Borromini’s Sant’Ivo alla Sapienza”
Advisor: Julie-Anne Plax

Education

2004–2006 Apprenticeship in classical painting, theoretical art, Studio of Osvaldo Romberg, Philadelphia, Pennsylvania and New York City

Academic Positions

2023 Post-Doctoral Fellow, Faculty of Philosophy, National and Kapodistrian University of Athens, Athens, Greece
Description: I work as a post-doctoral fellow under the supervision of Georgios Steiris, Associate Professor of Renaissance and Medieval Philosophy.

2022–2023 Research Fellow, The Institute of Philosophy and Technology, Athens, Greece
Masterclasses: “The Catalyst of Projection: The Allegory of the Cave and the Evolution of Human Perception”
Talk series lectures: “Intelligent Architecture: Architecture and the Externalized Metaphysical Composition in Guarino Guarini’s *Placita Philosophica*”
Workshops: “The Philosophy of Light: Selected Works from the Ancient World to the Renaissance”

2021–2022 Adjunct Faculty, Pima Community College, Tucson, Arizona
Instructor of Record
Courses taught: Exploring Art and Visual Culture (2 sections)

2015–2018 Faculty & Teaching Associate, Arizona State University, Tempe, Arizona
Instructor of Record
Courses developed: Art of the Italian Renaissance
Courses taught: Art from Renaissance to the Present
Courses assisted: The Portrait (online); Introduction to Museums; Art and Television (online); Art of Asia; Art of Japan; Art of the Comic (online); Art of the Renaissance to the Present; Art of the Twentieth Century

2017 Instructor of Record, Clemente Course in the Humanities, The National Endowment for the Humanities and Bard College, Phoenix, Arizona
Course taught: Art history program for female veterans with PTSD

2013–2014 Adjunct Faculty, Pima Community College, Tucson, Arizona
Instructor of Record
Courses taught: Art and Culture: Prehistoric through Gothic; Exploring Art and Visual Studies; Basic Design

2010–2012 Graduate Teaching Assistant, The University of Arizona, Tucson, Arizona
Courses assisted: Non-western Art; Introduction to Art History

Professional Positions

2022–2023 Legal Assistant and Translator, Giannoulatou Stavroula & Associates, Athens, Greece
Description of Work: I work as a legal assistant and translator for immigrants to Greece. I translate for clients in English, Italian, and Spanish for professional and legal communication in the office and in the courts. Another aspect of my work involves legal assistance for refugees, disabled, homeless, and impoverished people on the streets of Athens.

Academic Publications

- 2022 “Sub umbra illius quem desideraverum: the Precedence of Shadow in the Work of Giordano Bruno’s *De umbris idearum*,” *Anthology of the International Society for Neoplatonic Studies* (Lydney, England: The Prometheus Trust), forthcoming.
- 2014 “Robert Grosseteste and the Phenomenological Nature of Geometry and Light” in *Bishop Robert Grosseteste and Lincoln Cathedral: Tracing Relationships between Medieval Concepts of Order and Built Form*, ed. John Hendrix, Nicholas Temple and Christian Frost (Surrey: Ashgate), 119–134.
- 2014 “Architectonic Studies in Language and Geometry,” *Architecture and Culture* 2, 2: 167–174.

2012 “Language beyond Metaphor: The Structural Symbolism of Borromini’s Sant’Ivo alla Sapienza” in *The Cultural Role of Architecture: Contemporary and Historical Perspectives*, ed. Paul Emmons, John Hendrix, Jane Lomholt (London: Routledge Press), 39–46.

2012 “Correlativus Geometricum Lucis: The Relation between Geometry and Optical Theory in the Design of Muqarnas Domes,” *Zaytoon*, 12: 3–15.

Conferences and Symposia

2022 “Sub umbra illius quem desideraverum: the Precedence of Shadow in the Work of Giordano Bruno’s *De umbris idearum*,” Annual Conference, International Society for Neoplatonic Studies, Athens, Greece

2014 “Grosseteste’s Cosmogony and Lemaître’s Proposal of the Big Bang,” Robert Grosseteste and the Pursuit of Religious and Scientific Learning in the Middle-Ages, Bishop Grosseteste University, Lincoln, England

2014 “A Polymorphic Deconstruction of the Bishop’s Eye According to the Optical Theory of Robert Grosseteste,” *Art: Science, Technology, and Experimentation in Art History and Practice*, Council of Graduate Art Historians, Tempe, Arizona

2012 “On the Phenomenological Nature of Geometry and Light,” Symposium on Architecture as Cosmology: Lincoln Cathedral and Bishop Robert Grosseteste. Session II with Dalibor Vesely and Simon Mitton, Lincoln Cathedral Centre, England
Funded by: The Paul Mellon Foundation and the University of Lincoln

2012 “Correlativus Geometricum Lucis: The Relation Between Geometry and Optical Theory in the Design of Muqarnas Domes,” Twelfth Annual Southwest Graduate Conference in Middle Eastern and North African Studies, The University of Arizona, Tucson, Arizona

2012 “Substance and Essence as a Form of Revelation in the Reredos of San Xavier del Bac,” Panel Discussion: The History of San Xavier Mission, The University of Arizona Museum of Art, Tucson, Arizona

2011 “Forming a Theology of Light: Muqarnas Domes and the Influence of Geometry and Optical Theory,” Saint Albert the Great Science and Theology Forum, Saint Thomas More Catholic Newman Center, Tucson, Arizona

2011 “Evidence of a Heliocentric Cosmology within Guarino Guarini’s Chapel of the Holy Shroud,” The Role and Practice of Artists in Society, California State University, Los Angeles, California

2010 “Ocularium Lucis: Guarino Guarini and the Cosmology of Light” and “Language Beyond Metaphor: The Structural Symbolism of Borromini’s Sant’Ivo alla Sapienza,” Saint Albert the Great Science and Theology Forum, Saint Thomas More Catholic Newman Center, Tucson, Arizona

2010 “Language Beyond Metaphor: The Structural Symbolism of Borromini’s Sant’Ivo alla Sapienza,” and “Henri Le Secq: Strasbourg and Amiens Cathedral,” Conference on The Cultural Role of Architecture, The University of Lincoln, England

Invited Lectures

2023 Upcoming lecture, Renaissance and Early Modern Philosophy, National and Kapodistrian University of Athens, Athens, Greece, invited by Prof. Georgios Steiris

2021 “Guarino Guarini: Architect, Mathematician, Astronomer,” Norfolk Architecture Talks, Norwich University of the Arts, Norwich, England, invited by Prof. Raymond Quek

Professional Membership

The Society of Architectural Historians of Great Britain
Architectural Humanities Research Association
European Architectural History Network
International Robert Grosseteste Society
International Society for Neoplatonic Studies

Research Areas

Guarino Guarini	Language and Image
History and Theory of Architecture	Renaissance and Medieval Treatises
Architecture and Cosmology	History of Mathematics
History and Theory of Optics	Literati Painting

Art Gallery Representation

2020–2022 Maggio Art Consultancy, London, England

Art Museum Exhibitions

2017 Gateway to Imagination, The Farmington Museum, Farmington, New Mexico
2017 Exploring Arizona Talent, The Udinotti Museum of Figurative Art, Paradise Valley, Arizona
2013 Arizona Biennial, The Tucson Museum of Art, Tucson, Arizona
2010 Hybridity: American Unity, The Latino Museum of Art, History and Culture, Los Angeles, California

Solo Art Exhibitions

2022 Autumn Exhibition, Paradise SD, Kalamaki, Greece
2015 Early Work (1994–1999), Bokeh Gallery, Monorchid, Phoenix, Arizona
2014 Twenty-year Retrospective (1994–2014), Ward 6 Gallery, Tucson, Arizona
2014 Science and Mysticism, Caffé Lucé, Tucson, Arizona
2009 BFA Honors Thesis, Classical Forms and The Structures of Language, Lionel Rombach Gallery, Tucson, Arizona

Selected Group Art Exhibitions

2022 Arti Vi.Ve. – un Ponte fra Viterbo e Venezia, Centro Espositivo San Vidal, Venice, Italy
2022 First Virtual Exhibition, Maggio Art Consultancy, London, England (*Spatial*, online)
2020–2021 Winter Sale, Maggio Art Consultancy, London, England (*Artsy*, online)
2018 Contemporary Portrait: A National Juried Exhibition, Louise Hopkins Underwood Center of the Arts, Lubbock, Texas
2015 Lust for Life, W70, Nuenen Gerwen Nederwetten Eeneind, Nord-Brabant, Netherlands
2015 The Weight of the World: A Contemporary Art Exhibition of Affect and Reason, ASU Institute for Humanities Research, Tempe Arizona
2015 Sustainability Solutions Festival, City of Phoenix, Phoenix Arizona
2015 Unbalance: An International Conference on Water, Climate, and Place, ASU, Tempe, Arizona

2014 Grand Opening Exhibition, Capture 12, Phoenix Arizona
2014 MLIF, Bokeh Gallery, Monorchid, Phoenix, Arizona
2012 Paris-San Carlos Art Exchange, Hôtel du Nord, Office de Tourisme, Salle de la Guinguette, Avallon, Toutry and Quarré les Tombes, France
2011 Paris-San Carlos Art Exchange, San Carlos Yacht Club, San Carlos, Mexico
2010 Paris-Tucson Art Exchange, Bondy Arts International, Paris, France
2009 Ukrainian Art Week, Central House of Artists of National Artist Union, Kiev, Ukraine
2009 World Mini-Print Exhibition, Lessedra Gallery, Sofia, Bulgaria

Permanent Art Collections

The Udinotti Museum of Figurative Art, Paradise Valley, Arizona
Center for Latinx Arts, UCLA, Los Angeles, California
The Central Michigan University Print Club, Central Michigan University, Mount Pleasant, Michigan

Selected Art Publications

2022 Arti Vi.Ve, Biennale Viterbo – Venezia, Venice, Italy
2015 Artist Spotlight, Arizona Foothills Magazine, Phoenix, Arizona
2015 Noé Badillo at Bokeh Gallery, The Arts Beacon, Phoenix, Arizona
2015 Artist's Interview, YabYum Seven Music and Arts, Phoenix, Arizona
2014 Noé Badillo Orgullo Artística Mexicana, Arizona Bilingual Newspaper, Tucson, Arizona
2012 Paris-San Carlos Art Exchange Exhibition Catalogue, Burgundy, France
2011 Paris-San Carlos Art Exchange Exhibition Catalogue, San Carlos, Mexico
2010 32e Salon D'Automne, Bondy Arts International, Paris, France
2009 New Faces in Art, International Catalogue, Kiev, Ukraine
2009 8th Lessedra World Art Print Annual, Mini Print, Sofia, Bulgaria

Fellowships and Grants

2021 Adjunct Faculty Enrichment Award, Pima Community College, Tucson, Arizona
2021 Financial Enrichment Award, Arizona State University, Tempe, Arizona
2020 Emergency Grant, Adolph and Esther Gottlieb Foundation, New York, New York
2020 Artist Relief Grant, Americans for the Arts, Washington, DC
2014–2015 Doctoral Enrichment Fellowship, Arizona State University, Tempe, Arizona

Selected Scholarships and Awards

2022 Award of Recognition, Governing Board, Pima Community College, Tucson, Arizona
2017 Curator's Choice Award, Farmington Museum, Farmington, New Mexico
2015 Graduate Scholarship, Hispanic Scholarship Fund, San Francisco, California
2012 Gold Medal, Chemin des Arts, Toutry, France
2011 Medici Scholar Award, College of Fine Arts, The University of Arizona, Tucson, Arizona
2011 Alpha Kappa Alpha, Educational Advancement Scholarship, Chicago, Illinois
2011 José Canchola Scholarship, Hispanic Scholarship Fund, San Francisco, California
2011 Enrichment Scholarship, The University of Arizona, Tucson, Arizona
2010 Haldeman Scholarship, College of Fine Arts, The University of Arizona, Tucson, Arizona
2010 Graduate Tuition Scholarship, College of Fine Arts, The University of Arizona, Tucson, Arizona
2009 Arizona Artist of Color Grant, Tucson Pima Arts Council, Tucson, Arizona
2009 Small Grant, College of Fine Arts, The University of Arizona, Tucson, Arizona
2009 The Irene and Edgar Romo Scholarship, The Newman Foundation, Tucson, Arizona

Selected Honors and Distinctions

2014 James McEvoy Post-Graduate Bursary, Bishop Grosseteste University, Lincoln, England

2014 Honorable Mention, Ford Foundation Pre-Doctoral Fellowship, Washington, DC

2009 Second Place in Religious Painting, Ukrainian Art Week, Kiev, Ukraine

Volunteer Service

2021 Philanthropy, Donation of a photograph by Henry Troup, Tucson Museum of Art

2011–2012 Board Member, National Advisory Council, The University of Arizona Museum of Art

2010 Painter and Renovator, Saint Augustine's Cathedral, Tucson, Arizona

2009 President, University of Arizona Art History Club, Tucson, Arizona

2007 Philanthropy, Donation of Navajo War Ceremonial Prints, Tucson Museum of Art

2004 Volunteer Mural Instructor, Mural Arts Program, Philadelphia, Pennsylvania